

SAMURAI SHOWDOWN KARATE CHAMPIONSHIP

Saturday, June 16, 2018

Jexas Karate Academy





Pre-Register Online TKAUSA.com

Qualify for TKO State and the League World Championship!

Over 500 Unique Awards will be AWARDED FOR 1st-3rd

For information call: Mike Berryhill Texas Karate Academy 409-892-9352 Location: Legacy Christian School 8200 Hwy 105, Beaumont, Texas 77713 For all nearest hotels and motels go to HOTELS.COM for the best deals!!

Over 170 Divisions! Weapons and Creative Division for Black and Under Belts! Separate Girls and Boys Sparring Divisions

Demonstration Division! EVERYONE'S A WINNER!

Do any Form, Creative Forms, Weapons with or without music **And Receive a TROPHY**!!!(Just enter **D-1** as an additional event)

TKO QUALIFIER RATED LEAGUE WORLD QUALIFIER TKO RULES **GRANDS AWARDED TO:** \$\$\$ BLACK BELT FORMS \$\$\$ BLACKBELT SPARRING **JUNIOR GRANDS FORMS** BLACK/ADVANCE UNDERBELT BEGINNER UNDERBELT INTERMEDIATE

NOTE: You can enter as many divisions that you qualify to enter. Use the Division Code listed on backside of page. Please fill in the **Code Number** for all divisions entered: *Sample D-1(win trophy), M-1, F-1, S-1, V-1*

| Register Early \$ Save Money \$ | Early Registration by 06/11/18 By mail only | Registration After 06/11/18 | TOTAL |
|--|---|--------------------------------|-------|
| Entry Fee – 1 | \$40 | \$45 | = |
| Additional Events | \$20 x | \$25 x | = |
| Spectator Pass | \$10 x | \$15 x | = |
| VIP Spectator / Coach Pass—access to Floor and Ringside) | \$20 x | \$30 x | = |
| Samurai Showdown T-shirt | \$15 Size | \$20 Size | = |
| | TOTAL REGISTRATIO | | |

PAYMENTS: Make payable to Mike Berryhill– Mail to : TKA at 7310 Hwy 105 Beaumont, Texas 77713. No personal Checks accepted at the door. Only U.S. Currency, Travelers Checks or Money Order. NO REFUNDS, NO TRANSFERS, NO SUBSTI-TUTION — PLEASE DO NOT ASK! Got Question? Call 409-892-9352

| Start time 9:30 am SHARP! | <u>FORMS</u> (Traditional Forms only) | U/S-33 () 14-15 Beg. (M) | | | |
|--|---|--|--|--|--|
| PLEASE NOTE: no limit in division entered! | U/F-1 () 5- Traditional All Ranks (M/F) | U/S-34 () 14-15 Int. (M) U/S-35 () 14-15 Adv. (M) | | | |
| | U/F-2 () 6-7 Beg. Traditional (M/F) | U/S-36 () 14-15 Black (M) | | | |
| D-1 DEMO—Everyone is a Winner! Trophy Awarded H-1 HANDICAPABLE | U/F-3 () 6-7 Int. Traditional (M/F) U/F-4 () 6-7 Advance/Black Traditional (M/F) | U/S-37 () 14-17 Beg. (F) | | | |
| TEAM KATA – 2 or more—All Ages/Ranks | U/F-4 () 6-7 Advance/Black Traditional (M/F) U/F-5 () 8-9 Beg. Traditional (M/F) | U/S-38 () 14-17 Int. (F) U/S-39 () 14-17 Adv. (F) | | | |
| | U/F-6 () 8-9 Int. Traditional (M/F) | U/S-40 () 14-17 Black (F) | | | |
| ADULT BLACK BELT WEAPONS (HARD/SOFT) With or Without Music | U/F-7 () 8-9 Advance/Black Traditional (M/F) | U/S-41 () 16-17 Beg. (M) | | | |
| B/W-1 () 18+ Black Belt Creative Weapons (M) | U/F-8 () 10-11 Beg. Traditional (M/F) U/F-9 () 10-11 Int. Traditional (M/F) | U/S-42 () 16-17 Int. (M) U/S-43 () 16-17 Adv. (M) | | | |
| B/W-2 () 18+ Black Belt Creative Weapons (F) | U/F-10 () 10-11 Advance Traditional (M/F) | U/S-44 () 16-17 Black (M) | | | |
| B/W-3 () 35+ Black Belt Creative Weapons (M) B/W-4 () 35+ Black Belt Creative Weapons (F) | U/F-11 () 10-11 Black Traditional (M/F) | | | | |
| B/w-4 () 55+ Black Belt Cleative weapons (r) | U/F-12 () 12-13 Beg. Traditional (M/F) U/F-13 () 12-13 Int. Traditional (M/F) | $\frac{ADULT SPARRING}{U/S-45} () 18-34 Beg. (F)$ | | | |
| TRADITIONAL WEAPONS - (HARD/SOFT) | U/F-13 () 12-13 htt. Haditional (M/F) U/F-14 () 12-13 Advance Traditional (M/F) | U/S-45 () 18-34 Beg. (F) U/S-46 () 18-34 Int./Adv. (F) | | | |
| TW-1 () 17 Under All Ranks (Non Black) (M/F) TW-2 () 17 Under All Ranks (Black Belt) (M/F) | U/F-15 () 12-13 Black Traditional (M/F) | U/S-47 () 18-34 Beg. (M) | | | |
| TW-2 () 17 Under All Ranks (Black Belt) (M/F) TW-3 () $18 + Black Belt$ (M/F) | U/F-16 () 14-15 Beg. Traditional (M/F) | U/S-48 () 18-34 Int. (M) | | | |
| | U/F-17 () 14-15 Int. Traditional (M/F) U/F-18 () 14-15 Advance Traditional (M/F) | U/S-49 () 18-34 Adv (M) U/S-50 () 35+Beg. (F) | | | |
| WEAPONS -(HARD/SOFT) With or Without Music | UF-19 () 14-15 Black Traditional (M/F) | U/S-51 () $35+$ Int./Adv. (F) | | | |
| W-1 () 6-7 Beginner/Intermediate (M/F) W-2 () 6-7 Advance/Black (M/F) | U/F-20 () 16-17 Beg. Traditional (M/F) | U/S-52 () $35+Beg$. (M) | | | |
| W-3 () 8-9 Beginner/Intermediate (M/F) | U/F-21 () 16-17 Int. Traditional (M/F) U/F-22 () 16-17 Advance Traditional (M/F) | U/S-53 () $35+$ Int./Adv. (M) | | | |
| W-4 () 8-9 Advanc/Black (M/F) | U/F-22 () 10-17 Advance Hadmonal (M/F) U/F-23 () 16-17 Black Traditional (M/F) | BLACK BELT POINT SPARRING | | | |
| W-5 () 10-11 Beginner/Intermediate (M/F) W-6 () 10-11 Advance (M/F) | U/F-24 () 18-34 Beg. Traditional (M/F) | B/S-1 () 18+ Light 162.8- (M) | | | |
| W-0 () $10-11$ Advance (M/F) W-7 () $10-11$ Black (M/F) | U/F-25 () 18-34 Int. Traditional (M/F) U/F-26 () 18-34 Adv. Traditional (M/F) | B/S-2 () 18+ Middle 184.8- (M) B/S-3 () 18+ Heavy 184.8+ (M) | | | |
| W-8 () 12-13 Beginner/Intermediate (M/F) | U/F-20 () 18-54 Adv. Hadmonal (M/F) U/F-27 () 35+ Beg. Traditional (M/F) | B/S-3 () $18+11eavy 184.8+$ (M) B/S-4 () $18+Feather$ 132- (F) | | | |
| W-9 () 12-13 Advance/ (M/F) W-10 () 12-13 Black (M/F) | U/F-28 () 35+ Int. / Adv. Traditional (M/F) | B/S-5 () 18+ Light 132.1+ (F) | | | |
| W-10 () $12-15$ Black (N/F) W-11 () $14-15$ Beginner/Intermediate (M/F) | YOUTH SPARRING | B/S-6 () 35+ Light 173.8- (M) B/S-7 () 35+ Heavy 173.8+ (M) | | | |
| W-12 () 14-15 Advance (M/F) | TOUTH SPARKING | B/S-7 () 35+ Heavy 173.8+ (M) B/S-8 () 35+ All Weights (F) | | | |
| W-13 () 14-15 Black (M/F) W-14 () 16-17 Beginner/Intermediate (M/F) | U/S-1 () 5 Under All ranks (M) | B/S-9 () 45+ All Weights (M) | | | |
| W-14 () 16-17 Beginner/Intermediate (M/F) W-15 () 16-17 Advance (M/F) | U/S-2 () 5 Under All ranks (F) U/S-3 () 6-7 Beg. (M) | | | | |
| W-16 () 16-17 Black (M/F) | U/S-3 () $0-7$ Beg. (M) U/S-4 () $6-7$ Int. (M) | | | | |
| W-17 () 18+ All Ranks (Non Black) (M/F) W-18 () 35+ All Ranks (Non Black) (M/F) | U/S-5 $($ $)$ 6-7 Adv/Black $($ $($ M $)$ | STICK COMBAT | | | |
| W-10 () $33+$ All Kallks (Noll Black) (W/T) | U/S-6 () 8-9 Beg. (M) U/S-7 () 8-9 Int. (M) | POINT SPARRING | | | |
| | $0/3^{-7}$ () 0^{-7} III. (101) | | | | |
| BLACK BELT CREATIVE FORM (HARD/SOFT) | U/S-8 () 8-9 Adv. (M) | (Head Gear, Hand Gear and Stick provide) "SC" for Stick Combat | | | |
| BC-1 () 18+ Black Belt Creat/Mus (M) | U/S-8 () 8-9 Adv. (M) U/S-9 () 8-9 Black (M) | "SC" for Stick Combat. | | | |
| | U/S-8 () 8-9 Adv. (M) U/S-9 () 8-9 Black (M) U/S-10 () 6-7 Beg. (F) | "SC" for Stick Combat. SC-1 11- Super Fly 45- (m/f) | | | |
| BC-118+ Black Belt Creat/Mus(M)BC-218+ Black Belt Creat/Mus.(F) | U/S-8 () 8-9 Adv. (M) U/S-9 () 8-9 Black (M) | "SC" for Stick Combat. SC-1 11- Super Fly 45- (m/f) SC-2 11- Fly 55- (m/f) | | | |
| $\begin{tabular}{c c c c c c c c c c c c c c c c c c c $ | U/S-8 () 8-9 Adv. (M) U/S-9 () 8-9 Black (M) U/S-10 () 6-7 Beg. (F) U/S-11 () 6-7 Int. (F) U/S-12 () 6-7 Adv/Black (F) U/S-13 () 8-9 Beg. (F) | "SC" for Stick Combat. SC-1 11- Super Fly 45- (m/f) SC-2 11- Fly 55- (m/f) SC-3 11- Light 66- (m/f) | | | |
| BC-118+ Black Belt Creat/Mus(M)BC-218+ Black Belt Creat/Mus(F)BC-335+ Black Belt Creat/Mus(M) | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | "SC" for Stick Combat. SC-1 11- Super Fly 45- (m/f) SC-2 11- Fly 55- (m/f) SC-3 11- Light 66- (m/f) SC-4 11- Middle 88- (m/f) | | | |
| BC-1 18+ Black Belt Creat/Mus (M) BC-2 18+ Black Belt Creat/Mus (F) BC-3 35+ Black Belt Creat/Mus (M) BC-4 35+ Black Belt Creat/Mus (F) BLACK BELT TRADITIONAL FORMS BT-1 18+ Black Traditional BT-2 () 18+ BlackTraditional (F) | U/S-8 () 8-9 Adv. (M) U/S-9 () 8-9 Black (M) U/S-10 () 6-7 Beg. (F) U/S-11 () 6-7 Int. (F) U/S-12 () 6-7 Adv/Black (F) U/S-13 () 8-9 Beg. (F) | "SC" for Stick Combat. SC-1 11- Super Fly 45- (m/f) SC-2 11- Fly 55- (m/f) SC-3 11- Light 66- (m/f) SC-4 11- Middle 88- (m/f) SC-5 11- Heavy 88+ (m/f) | | | |
| BC-1 () 18+ Black Belt Creat/Mus (M) BC-2 () 18+ Black Belt Creat/Mus. (F) BC-3 () 35+ Black Belt Creat/Mus (M) BC-4 () 35+ Black Belt Creat/Mus (F) BLACK BELT TRADITIONAL FORMS BT-1 () 18+ Black Traditional (M) BT-2 () 18+ Black Traditional (F) BT-3 () 35+ Black Traditional (M) | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | "SC" for Stick Combat. SC-1 11- Super Fly 45- (m/f) SC-2 11- Fly 55- (m/f) SC-3 11- Light 66- (m/f) SC-4 11- Middle 88- (m/f) SC-5 11- Heavy 88+ (m/f) SC-6 12-14 Light 99- (m) | | | |
| BC-1 18+ Black Belt Creat/Mus (M) BC-2 18+ Black Belt Creat/Mus (F) BC-3 35+ Black Belt Creat/Mus (M) BC-4 35+ Black Belt Creat/Mus (F) BLACK BELT TRADITIONAL FORMS BT-1 18+ Black Traditional BT-2 () 18+ BlackTraditional (F) | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | "SC" for Stick Combat. SC-1 11- Super Fly 45- (m/f) SC-2 11- Fly 55- (m/f) SC-3 11- Light 66- (m/f) SC-4 11- Middle 88- (m/f) SC-5 11- Heavy 88+ (m/f) SC-6 12-14 Light 99- (m) SC-7 12-14 Middle 121- (m) | | | |
| $\begin{tabular}{ c c c c c c c c c c c c c c c c c c c$ | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | "SC" for Stick Combat. SC-1 11- Super Fly 45- (m/f) SC-2 11- Fly 55- (m/f) SC-3 11- Light 66- (m/f) SC-4 11- Middle 88- (m/f) SC-5 11- Heavy 88+ (m/f) SC-6 12-14 Light 99- (m) SC-7 12-14 Middle 121- (m) SC-8 12-14 Heavy 121+ (m) | | | |
| BC-1 () 18+ Black Belt Creat/Mus (M) BC-2 () 18+ Black Belt Creat/Mus. (F) BC-3 () 35+ Black Belt Creat/Mus (M) BC-4 () 35+ Black Belt Creat/Mus (F) BLACK BELT TRADITIONAL FORMS (M) BT-1 () 18+ Black Traditional (M) BT-2 () 18+ Black Traditional (F) BT-3 () 35+ Black Traditional (M) BT-4 () 35+ Black Traditional (F) BT-5 () 45+ Black Traditional (M/F) CREATIVE FORMS—With or Without Music (M) | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | "SC" for Stick Combat. SC-1 11- Super Fly 45- (m/f) SC-2 11- Fly 55- (m/f) SC-3 11- Light 66- (m/f) SC-4 11- Middle 88- (m/f) SC-5 11- Heavy 88+ (m/f) SC-6 12-14 Light 99- (m) SC-7 12-14 Middle 121- (m) SC-9 15-17 Light 143- (m) | | | |
| BC-1 $()$ $18+$ Black Belt Creat/Mus (M) BC-2 $()$ $18+$ Black Belt Creat/Mus (F) BC-3 $()$ $35+$ Black Belt Creat/Mus (M) BC-4 $()$ $35+$ Black Belt Creat/Mus (F) BLACK BELT TRADITIONAL FORMSBT-1 $()$ $18+$ Black Traditional (M) BT-2 $()$ $18+$ Black Traditional (M) BT-3 $()$ $35+$ Black Traditional (M) BT-4 $()$ $35+$ Black Traditional (F) BT-5 $()$ $45+$ Black Traditional (M/F) CREATIVE FORMS—With or Without MusicCF-1 $()$ $6-7$ Beginner/IntermediateCF-2 $()$ $6-7$ Advance/Black (M/F) | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | "SC" for Stick Combat. SC-1 11- Super Fly 45- (m/f) SC-2 11- Fly 55- (m/f) SC-3 11- Light 66- (m/f) SC-4 11- Middle 88- (m/f) SC-5 11- Heavy 88+ (m/f) SC-6 12-14 Light 99- (m) SC-7 12-14 Middle 121- (m) SC-8 12-14 Heavy 121+ (m) SC-9 15-17 Light 143- (m) SC-10 15-17 Middle 165- (m) | | | |
| BC-118+ Black Belt Creat/Mus(M)BC-218+ Black Belt Creat/Mus(F)BC-335+ Black Belt Creat/Mus(M)BC-435+ Black Belt Creat/Mus(F) BLACK BELT TRADITIONAL FORMS BT-118+ Black Traditional(M)BT-218+ Black Traditional(M)BT-335+ Black Traditional(M)BT-435+ Black Traditional(F)BT-545+ Black Traditional(M/F) CREATIVE FORMS With or Without MusicCF-16-7 Beginner/IntermediateCF-26-7 Advance/Black(M/F)CF-38-9 Beginner/Intermediate(M/F) | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | "SC" for Stick Combat. SC-1 11- Super Fly 45- (m/f) SC-2 11- Fly 55- (m/f) SC-3 11- Light 66- (m/f) SC-4 11- Middle 88- (m/f) SC-5 11- Heavy 88+ (m/f) SC-6 12-14 Light 99- (m) SC-7 12-14 Middle 121- (m) SC-9 15-17 Light 143- (m) | | | |
| BC-1 () 18+ Black Belt Creat/Mus(M) $BC-2$ () 18+ Black Belt Creat/Mus.(F) $BC-3$ () 35+ Black Belt Creat/Mus(M) $BC-4$ () 35+ Black Belt Creat/Mus(M) $BC-4$ () 35+ Black Belt Creat/Mus(F) BLACK BELT TRADITIONAL FORMS $BT-1$ () 18+ Black Traditional(M) $BT-2$ () 18+ Black Traditional(F) $BT-3$ () 35+ Black Traditional(F) $BT-5$ () 45+ Black Traditional(F) $BT-5$ () 45+ Black Traditional(M/F) CREATIVE FORMS With or Without Music $CF-1$ () 6-7 Advance/Black(M/F) $CF-3$ () 8-9 Beginner/Intermediate(M/F) $CF-4$ () 8-9 Advance/Black(M/F) | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | "SC" for Stick Combat. SC-1 11- Super Fly 45- (m/f) SC-2 11- Fly 55- (m/f) SC-3 11- Light 66- (m/f) SC-4 11- Middle 88- (m/f) SC-5 11- Heavy 88+ (m/f) SC-6 12-14 Light 99- (m) SC-7 12-14 Middle 121- (m) SC-8 12-14 Heavy 121+ (m) SC-9 15-17 Light 143- (m) SC-10 15-17 Middle 165- (m) | | | |
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| BC-1 () 18+ Black Belt Creat/Mus(M) $BC-2$ () 18+ Black Belt Creat/Mus.(F) $BC-3$ () 35+ Black Belt Creat/Mus(M) $BC-4$ () 35+ Black Belt Creat/Mus(M) $BC-4$ () 35+ Black Belt Creat/Mus(F) BLACK BELT TRADITIONAL FORMS $BT-1$ () 18+ Black Traditional(M) $BT-2$ () 18+ Black Traditional(M) $BT-3$ () 35+ Black Traditional(M) $BT-4$ () 35+ Black Traditional(F) $BT-5$ () 45+ Black Traditional(M/F) $CF-1$ () 6-7 Beginner/Intermediate(M/F) $CF-2$ () 6-7 Advance/Black(M/F) $CF-3$ () 8-9 Beginner/Intermediate(M/F) $CF-4$ () 8-9 Advance/Black(M/F) $CF-5$ () 10-11 Beginner/Intermediate(M/F) $CF-7$ () 12-13 Beginner/Intermediate(M/F) | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | "SC" for Stick Combat. SC-1 11- Super Fly 45- (m/f) SC-2 11- Fly 55- (m/f) SC-3 11- Light 66- (m/f) SC-4 11- Middle 88- (m/f) SC-5 11- Heavy 88+ (m/f) SC-6 12-14 Light 99- (m) SC-7 12-14 Middle 121- (m) SC-8 12-14 Heavy 121+ (m) SC-9 15-17 Light 143- (m) SC-10 15-17 Middle 165- (m) SC-11 15-17 Heavy 165+ (m) SC-12 12-14 Feather 121- (f) | | | |
| BC-1 () 18+ Black Belt Creat/Mus (M)BC-2 () 18+ Black Belt Creat/Mus. (F)BC-3 () 35+ Black Belt Creat/Mus (M)BC-4 () 35+ Black Belt Creat/Mus (F) BLACK BELT TRADITIONAL FORMS BT-1 () 18+ Black Traditional (M)BT-2 () 18+ Black Traditional (F)BT-3 () 35+ Black Traditional (M)BT-4 () 35+ Black Traditional (F)BT-5 () 45+ Black Traditional (M/F) CREATIVE FORMSWith or Without Music CF-1 () 6-7 Beginner/Intermediate (M/F)CF-3 () 8-9 Beginner/Intermediate (M/F)CF-4 () 8-9 Advance/Black (M/F)CF-5 () 10-11 Beginner/Intermediate (M/F)CF-7 () 12-13 Beginner/Intermediate (M/F)CF-8 () 12-13 Advance/Black (M/F) | U/S-8 () 8-9 Adv. (M) U/S-9 () 8-9 Black (M) U/S-10 () 6-7 Beg. (F) U/S-11 () 6-7 Int. (F) U/S-12 () 6-7 Adv/Black (F) U/S-13 () 8-9 Beg. (F) U/S-14 () 8-9 Beg. (F) U/S-15 () 8-9 Adv. (F) U/S-14 () 8-9 Black (F) U/S-15 () 8-9 Black (F) U/S-16 () 8-9 Black (F) U/S-17 () 10-11 Beg. (M) U/S-18 () 10-11 Beg. (M) U/S-19 () 10-11 Beg. (F) U/S-20 () 10-11 Beg. (F) U/S-21 () 10-11 Beg. (F) U/S-22 () 10-11 Beg. (F) U/S-23 () 10-11 Black (F) U/S-24 () 10-11 Black (F) U/S-25 () 12-13 Beg.< | "SC" for Stick Combat. SC-1 11- Super Fly 45- (m/f) SC-2 11- Fly 55- (m/f) SC-3 11- Light 66- (m/f) SC-4 11- Middle 88- (m/f) SC-5 11- Heavy 88+ (m/f) SC-6 12-14 Light 99- (m) SC-7 12-14 Middle 121- (m) SC-8 12-14 Heavy 121+ (m) SC-9 15-17 Light 143- (m) SC-10 15-17 Heavy 165- (m) SC-11 15-17 Heavy 165+ (m) SC-12 12-14 Feather 121- (f) SC-13 12-14 Light 121+ (f) | | | |
| BC-1 () 18+ Black Belt Creat/Mus (M)BC-2 () 18+ Black Belt Creat/Mus (F)BC-3 () 35+ Black Belt Creat/Mus (M)BC-4 () 35+ Black Belt Creat/Mus (F) BLACK BELT TRADITIONAL FORMS BT-1 () 18+ Black Traditional (M)BT-2 () 18+ Black Traditional (F)BT-3 () 35+ Black Traditional (F)BT-5 () 45+ Black Traditional (F)BT-5 () 45+ Black Traditional (M/F) CREATIVE FORMS —With or Without MusicCF-1 () 6-7 Beginner/Intermediate (M/F)CF-3 () 8-9 Beginner/Intermediate (M/F)CF-5 () 10-11 Beginner/Intermediate (M/F)CF-6 () 10-11 Advance / Black (M/F)CF-7 () 12-13 Beginner/Intermediate (M/F)CF-8 () 12-13 Advance/ Black (M/F)CF-9 () 14-15 Beginner/Intermediate (M/F) | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | "SC" for Stick Combat. SC-1 11- Super Fly 45- (m/f) SC-2 11- Fly 55- (m/f) SC-3 11- Light 66- (m/f) SC-4 11- Middle 88- (m/f) SC-5 11- Heavy 88+ (m/f) SC-6 12-14 Light 99- (m) SC-7 12-14 Middle 121- (m) SC-8 12-14 Heavy 121+ (m) SC-9 15-17 Light 143- (m) SC-10 15-17 Heavy 165+ (m) SC-11 15-17 Heavy 165+ (m) SC-12 12-14 Feather 121- (f) SC-13 12-14 Light 121+ (f) SC-14 15-17 All Weights (f) | | | |
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Registration and payment instructions. Print and fill out all information requested. Mail to: **TKA at** 7310 Hwy 105 Beaumont, Texas 77713. To ensure your pre-registration you should mail by certified mail to ensure your registration. Beat the Deadline go online at www.TKAUSA.com

| Name: | Rank: | Date of Birth | _/ / | Age: Se Age as Jan 1, 201 | x: M / F 8 (Circle one) | Weight: |
|---------------|-------------|---------------|--------------------------|------------------------------|--|---------|
| Address: | | City: | State: | Zip: | Phone: | |
| Club Name: | Instructor: | School Phone: | | | | |
| Club Address: | | City: | | State: | Zip: | |
| | | | T 1/ 1 A 1 | TKOL | | |

Furthermore, I hereby permanently waive any compensation whatsoever for the use of pictures, videos, media coverage, etc. utilized by those associated with this event which may be used for profit making purposes, I clearly understand the fighting aspect of this sport and competition involves bodily contact. I have read, understand and agree to abide by the rules associated with Samurai events and assume all responsibility and any associated liability for infringement of such rules. Additionally, I am fully aware of my personal medical condition and hereby certify that I am mentally and physically fit to compete at this tournament and also understand that a valid birth certificate should be presented to compete at the Samurai event.

Competitor Signature:

Date:

TKO QUALIFIER AND STATE RULES AT GLANCE

KATA/FORMS RULES:

A. All competitors will perform their Katas with scores given when all the competitors are finished.

B. Scoring Range will be from 9.0-9.9 in all Katas/Weapons Divisions

C. Each judge must choose their top winners from highest to lowest. Example: 9.9 for 1st, 9.8 for 2nd, 9.7 for 3rd and 9.6 for 4th with 9.5 being the median.

D. All 3 judges must be within the same scoring range. A denomination of (.2) will be applied below the 2nd highest score.

Example: A score of 9.9, 9.8, **9.3**. Since 9.3 is not in the same range of 9.9 and 9.8, the lowest score of 9.3 will now change to **9.6**.

F. A second chance will be given to Under Belts (Non Black Belts) who forget their form. All Katas, Weapons, Specialty (Musical, Weapons, 2 man) can restart only once. **Only at STATE FINALS, there will be "NO" restart.**

G. Specialty (Musical, Weapons, 2 man) no longer than 2 minutes

H. Judging students is allowed

TIES

A. If tied – Run off of same or different kata is acceptable.

B. If tied again - judges point to winner.

MANDATORY UNIFORMS AND EQUIPMENT:

A. All uniforms must be of regulation in that particular style or system. (In KATA competition uniform may vary with tournament director's approval)

- B. Must have a clean uniform.
- C. Male competitors will wear groin protector.
- D. No shoes allowed when sparring unless Ring Star approved sparring shoes.
- E. Must wear mouthpiece.
- F. Head gear mandatory.

II. MATCHES:

- A. 2 judges will be used for Point Sparring per ring.
- B. Instructors cannot judge their students in sparring

III. MATCH LENGTH:

- A. All matches will be two minutes or first to 7 points.
- B. Coaching is allowed but yelling profanity, poor sportsmanlike conduct or yelling at a judge will not be tolerat-
- ed. Judge has the right to disqualify any competitor if these rules are violated.
- C. No physical contact from coach and the competitor will be allowed during a match

IV. SCORING:

- A. Punches 1 point.
- B. All Kicks to body 1 point.
- C. All Kicks to head 2 points.
- D. All Clashes will be awarded No Point
- F. Confirmation needed to be awarded a point.
- G. Light contact to the face & medium contact to the body for all ranks.
- H. Hands touching floor is legal but not when body, elbows, buttocks and knees touches floor.
- I. Capoeira, and Cartwheel kicks are allowed. Head or body (2 points)

V. ILLEGAL TECHNIQUES:

No joints, no elbow techniques, no back or blind techniques, or throat techniques. No knee, or leg techniques, take downs (only in rings), headbutts, arms, spine, neck, eyes techniques, or kicks to the legs. No Groin or No Ground fighting

VI. PROTESTS:

Only the coach has the right to protest any call BEFORE the match is over.

VII. DISQUALIFICATION:

A. Excessive contact in all divisions. 1st time warning with 2nd time disqualification

B. Swelling, discoloration, or drawing blood an head or face in all ranks will be grounds for disqualification. (no verification)

C. Unsportsmanlike conduct or any other form of conduct unbecoming to a martial artist.

VIII. OUT OF BOUNDS:

A. Must have both feet over the tape or matted area is out of bounds. (1 point is awarded to opponent)

B. No verification needed for out of bounds calls.

X. FOUL:

A. Each foul called on an opponent will result in a point awarded to person receiving foul.

B. no verification needed on fouls.

All Competitors are responsible to have Birth Certificates if a protest arises.

TKO STICK COMBAT INVITATIONAL ESKRIMA – KALI – ARNIS TOURNAMENT

All Sport Karate, Eskrimadors and Filipino Martial Arts enthusiasts around the Texas area, you are formally invited to an open event that brings all practitioners of Filipino Martial Arts under one roof. It doesn't matter what style or system you practice, you are invited to join us for one day of stick combat competition. This is a TKO Qualifier and all winners 1st-3rd place will be invited to the TKO STATE FINALS in November!



This is for Single Combat Weapon Sparring. Must use one hand to strike.

Required Gear

We will provide gear unless they have their own. Other similar escrima sticks must be checked by the official for approval. Action Flex escrima sticks, headgear and gloves from Century. (NO Wood Escrimas allowed). Actionflex escrima stick will be the official gear. Sizes are 28 inches for teens/adults and 24 for the kids 11 & under.

Legal Targets

The entire body with the exception of the groin, stab to the eyes, and any neck area not covered by the headgear.

Points

- *10 points or 2 minute rounds
- *Max of 3 points at any one time.
- *1 point for strike to legal target area
- *2 points for a strike to the head.
- *A combination strike technique (body & head strike consecutive), the higher scoring strike will be counted.
- *Add one point for any successful jumping technique
- *1 point for strike to the hand only if the opponents is disarmed as well as dropped

weapon penalty. So a total of 2 points awarded. (No point for strike to the hand and not disarmed)

Dropped Weapons

1 point awarded to competitor if opponent drops the weapon. Procedure: confirm drop, award point for drop, then call for points if necessary. "Drop penalty" is in effect from bow in to bow out. A scoring strike is worth 0 points if the weapon is dropped <u>during their strike</u>.

Contact:

Strikes must be effective and under control. They need to be solid hits, no blind strikes. NO Ground Fighting but with the exception of One knee/hands on ground is allowed.

Warnings and Penalties

Excessive/illegal Techniques include takedowns, kicking, or punching, throwing or grabbing, or stabbing with handle. Checking with live hand (weapon less hand) is legal. For safety concerns, competitors may go to one knee during technique, but not both (no splits). (This is so that someone can get back up quickly. Live hand should not touch the floor.



Robert Montifar Director Arnis/Stick Combat

